



Thanks for letting me stop by your classroom! While I was here, I saw...

Evidence of Access for Students

Multiple Means of Engagement	Multiple Means of Representation	Multiple Means of Action and Expression
<ul style="list-style-type: none"> <input type="checkbox"/> Clear lesson goal <ul style="list-style-type: none"> <input type="checkbox"/> Shared with students orally <input type="checkbox"/> Shared with students visually <input type="checkbox"/> Students have choice in their learning <ul style="list-style-type: none"> <input type="checkbox"/> Seating <input type="checkbox"/> Collaboration <input type="checkbox"/> Modality <input type="checkbox"/> Topic <input type="checkbox"/> Student Voice: Students have opportunities to share their thoughts and opinions <input type="checkbox"/> Evidence of Joy in Learning <ul style="list-style-type: none"> <input type="checkbox"/> Exploration and Discovery <input type="checkbox"/> Connection of material to student identity <input type="checkbox"/> Students shining as experts <input type="checkbox"/> Play <input type="checkbox"/> Students collaborating 	<ul style="list-style-type: none"> <input type="checkbox"/> Multiple ways for students to perceive material <ul style="list-style-type: none"> <input type="checkbox"/> Auditory Supports <ul style="list-style-type: none"> <input type="checkbox"/> Read-alouds, class discussions <input type="checkbox"/> Visual Supports <ul style="list-style-type: none"> <input type="checkbox"/> Diagrams, charts, and infographics, animations and videos <input type="checkbox"/> Tactile and Kinesthetic Learning <ul style="list-style-type: none"> <input type="checkbox"/> Interactive learning, hands-on <input type="checkbox"/> Interactive Technology <ul style="list-style-type: none"> <input type="checkbox"/> Educational apps and online simulations <input type="checkbox"/> Variety of perspectives presented in authentic ways 	<ul style="list-style-type: none"> <input type="checkbox"/> Variety of options for responding to material <ul style="list-style-type: none"> <input type="checkbox"/> Written Responses <input type="checkbox"/> Oral Responses <input type="checkbox"/> Visual Response (posters, mind maps, infographics) <input type="checkbox"/> Performance-Based Responses (Role playing or demonstrations) <input type="checkbox"/> Digital Responses (Blogs, podcasts, videos etc) <input type="checkbox"/> Artistic Responses (Drawing, painting, multimedia art, or music) <input type="checkbox"/> Collaborative Responses (Group projects, peer teaching) <input type="checkbox"/> Variety of tools to support learners access <ul style="list-style-type: none"> <input type="checkbox"/> With a variety of options of complexity
<p>Notes:</p>	<p>Notes:</p>	<p>Notes:</p>



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Evidence of Support for Students

Multiple Means of Engagement	Multiple Means of Representation	Multiple Means of Action and Expression
<ul style="list-style-type: none"> <input type="checkbox"/> Variety of tools to support learning available to all students <input type="checkbox"/> Varying levels of complexity within assignments, in order to balance support and challenge for all students <input type="checkbox"/> Opportunities for students to collaborate with their peers <input type="checkbox"/> Students receive regular feedback <ul style="list-style-type: none"> <input type="checkbox"/> Feedback from teacher <input type="checkbox"/> Feedback from peers 	<ul style="list-style-type: none"> <input type="checkbox"/> Variety of ways to understand language, concepts, and ideas <ul style="list-style-type: none"> <input type="checkbox"/> Visual Representation (diagrams, charts, and graphic organizers) <input type="checkbox"/> Multimodal Texts (texts in various formats such as printed books, e-books, and audiobooks) <input type="checkbox"/> Interactive Learning (hands-on activities, experiments, educational apps) <input type="checkbox"/> Collaborative Work (group discussions, peer teaching, collaborative projects) <input type="checkbox"/> Students are grouped in various ways—by interest, ability, or randomly—depending on the activity <input type="checkbox"/> Culturally relevant material and activities are utilized 	<ul style="list-style-type: none"> <input type="checkbox"/> Students have access to various tools and platforms for expressing their thoughts and learning <input type="checkbox"/> Diverse activities that cater to different interests and strengths of students <input type="checkbox"/> Students have choice in how they demonstrate their understanding <input type="checkbox"/> Inclusive classroom culture, where all students belong and have a voice in the classroom
<p>Notes:</p>	<p>Notes:</p>	<p>Notes:</p>



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Evidence of Agency and Self-Regulation

Multiple Means of Engagement	Multiple Means of Representation	Multiple Means of Action and Expression
<ul style="list-style-type: none"> <input type="checkbox"/> Clear expectations and tools to achieve a given task <input type="checkbox"/> Time for reflection <ul style="list-style-type: none"> <input type="checkbox"/> As a group <input type="checkbox"/> Independently <input type="checkbox"/> Opportunities to resolve conflict through conversation, problem solving and collaboration <input type="checkbox"/> Redemptive opportunities available for students when they make mistakes <ul style="list-style-type: none"> <input type="checkbox"/> Peer Mediation <input type="checkbox"/> Restorative Conversations <input type="checkbox"/> Reflection Opportunities 	<ul style="list-style-type: none"> <input type="checkbox"/> Time spent before lessons activating prior knowledge <input type="checkbox"/> Variety of teaching methods to meet a variety of learners <ul style="list-style-type: none"> <input type="checkbox"/> Visual Learning: Maps, charts, diagrams <input type="checkbox"/> Storytelling: Relatable, memorable content <input type="checkbox"/> Problem Solving: Real-world challenges <input type="checkbox"/> Kinesthetic Learning: Movement, hands-on tasks <input type="checkbox"/> Inquiry-Based Learning: Student-driven exploration <input type="checkbox"/> Artistic Expression: Learning through art, music, drama 	<ul style="list-style-type: none"> <input type="checkbox"/> Clear, visible learning goals <ul style="list-style-type: none"> <input type="checkbox"/> Student involvement in creating goals <input type="checkbox"/> Tools provided to students to help them plan and organize their work <ul style="list-style-type: none"> <input type="checkbox"/> Graphic organizers <input type="checkbox"/> Visual Schedules <input type="checkbox"/> Color-coded folders <input type="checkbox"/> Progress is regularly monitored and celebrated by students and teacher <ul style="list-style-type: none"> <input type="checkbox"/> Goal trackers <input type="checkbox"/> Journals <input type="checkbox"/> Portfolios
<p>Notes:</p>	<p>Notes:</p>	<p>Notes:</p>